





Sir Ashton Lewis

Museum.

many of them were the  
marked Catalogue of

Nathaniel Smith

Miniature painter

vide last page

Leicester Museum Sale

J. L. Flaxman

Stoke in Stoke



209  
Prints, Drawings, Copper-Plates, &c.

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A  
CATALOGUE

OF A

GENUINE COLLECTION

OF

P R I N T S,

Many of them PROOFS, in various States of the PLATES:

SAINT GENEVIEVE, by BALECHOU, before the Border; BATTLES OF THE BOYNE and LA HOGUE, by WOOLLETT and HALL, very fine; TOPOGRAPHICAL and other DRAWINGS, by DAYES, TURNER, WHEATLEY, ANTHONY WALKER, &c. &c.:—COPPER-PLATES, by BARTOLOZZI, ANTHONY, WILLIAM and JOHN WALKER; among them are several for well-known LITERARY PUBLICATIONS, viz. 15 for REAUME'S ART OF HATCHING DOMESTIC FOWLS, 58 for DICTIONARUM POLYGRAPHICUM, 34 large MAPS, VIEWS, &c. for TRAVELS through SWEDEN, PERSIA, ISPAHAN, &c. A RULING MACHINE complete; a Box of SWISS CRAYONS; 27 Numbers of MACKLIN'S BIBLE; FONTAINE'S FABLES; VANDYCK'S HEADS; BLOEMART'S DRAWING-BOOK, &c. &c. of

AN EMINENT ARTIST,

RETIRING INTO THE COUNTRY:

Which will be Sold by Auction,

By Mr. RICHARDSON,

AT HIS HOUSE,

No. 31, the Corner of Villier's-Street, in the Strand,

On TUESDAY, MARCH 1, 1803,

And following Evening, at Six o'Clock precisely.

On Account of the Number of Lots, to be viewed on Monday, the 28th Inst. and Mornings of Sale.

Catalogues to be had of Mr. Clarke, Bookseller, Bend-Street; and of Mr. RICHARDSON, No. 31, STRAND.

\*\*\* Collections of Prints, Books, &c. purchased in Town or Country, or Sold by Auction; Money advanced on Property intended for Public Sale.



## First Evening's Sale.

*Conditions of Sale as usual.*

**Lot**

- 1 **A** Large Parcel, various
- 2 Ditto, Natural History
- 3 Nine—Ornamental Corners for Maps, *proofs*
- 4 Large Parcel, ditto
- 5 Ditto, Maps
- 6 A large Parcel, Historical, &c. *many proofs*
- 7 A ditto, after Stothard, &c. *ditto*
- 8 Thirty—Historical, &c. *ditto*
- 9 Forty—Views in Leicestershire and Nottingham, by Walker
- 10 A Port-folio with Portraits and Book plates, *many proofs*
- 11 A ditto, ditto
- 12 Thirty—Historical, Dresses, &c. *proofs*
- 13 Seventy-eight—Ditto,, after Mortimer &c. *many proofs*
- 14 Sixty-eight—Portraits, various
- 15 Seventy—Ditto, ditto
- 16 Twelve—Nautuil, &c. *c/t*
- 17 Eight—Houbraken
- 18 Twenty-four—English Portraits
- 19 Thirty—Ditto
- 20 Five—by Delff and Hondius
- 21 Eighty—Portraits
- 22 Five—by Suyderhoof, &c.
- 23 Twenty-five—Portraits
- 24 Seventy-six—Novelist's Magazine, after Stothard, &c. *fine*
- 25 Forty-three—Theatricals, *proofs*; India papers, &c.
- 26 Forty-three—Ditto, ditto
- 27 Thirty-four—neat Portraits, *proofs*; and India Paper
- 28 Fifty-five—Portraits, various



- 29 Seventy—Portaits, various  
 30 Sixty-seven—Ditto  
 31 Sixty—after Gravelot, &c.  
 32 Eleven—Boy and Bird's-nest, Girl and Chickens, *proofs*  
 33 Thirty-five—English Views, *ditto*  
 34 Five—St. Martin dividing his Cloak, after Reubens, &c.  
     *4 proofs*  
 35 Five—the Lord of the Vineyard paying his Labourers,  
     after Rembrant, &c. *proofs*  
 36 Sixteen—Scripture, after Raphael, Pouffin, &c.  
 37 Two—Marriage of Louis XIV. after Le Brun, &c. *fine*  
 38 Eighteen—to Hawkworth's and Cook's Voyages, by  
     Bartolozzi, Woollet, &c. *some proofs*  
 39 Eleven—Ditto  
 40 Three—Ditto, by Bartolozzi and Woollet, *very fine*  
 41 Four—Venus, Cupids, and Satyr, &c. *3 proofs*  
 42 Eleven—David and Goliath, after S. Rosa, by Earlom, &c.  
 43 Five—Isaac blessing Jacob, &c.  
 44 Five—Exposition of Cyrus, &c.  
 45 Five—various  
 46 Three—the Cieling at Whitehall, by Gribelin, *fine*  
 47 Ninety-four—Portraits and Dresses of all Nations, pub-  
     lished by Mr. T. Jeffryes, 1755, *proofs and letters*  
 48 One hundred and thirty-four—Ditto, all proofs, *rare*  
 49 Fourteen—Portraits, by Ficquet, &c. *fine*  
 50 Forty-six—English Portraits, in India Ink  
 51 Thirty—Scripture Prints, by Walker, *proofs and fine*  
     *impressions*  
 52 Eighty—Pocket-book Plates, with Dresses, Views, His-  
     tory, &c. *proofs*  
 14.6 53 Sixty—Ditto, Dresses, *ditto*  
 54 Twenty-two—Views in England, after Sandby, *ditto*  
 55 Fourteen—Ditto, *ditto* 9/8  
 56 Eight—Views in Wales, after Grimm, by Walker and  
     Angus, *proofs and India paper*  
 6.8 57 Sixteen—Ditto  
 6.8 58 One hundred and eleven—Novelist's Magazine, after  
     Stothard, &c. *fine proofs*  
 2.13 59 Forty-four—Ditto, *ditto*  
 9.16 60 Forty five—Theatricals, *proofs, India paper, &c.*  
 6. 61 One hundred and four—for Voltaire, after Gravelot;  
     Portraits, &c.  
 12.6 62 Fifty-four—Etchings, Gravelot; Historical, Theatrical,  
     &c. *some proofs*  
 16.6 63 Forty—neat Portraits, *proofs and India paper*

11. 11 -

12. 11 -



- 64 Forty—Portraits, various
- 65 Thirty—Portraits, *fine impressions*
- 66 Thirty-seven—Historical, &c.
- 67 Forty—after Mortimer, Stothard, &c. *several proofs*
- 68 Sixteen—Luykin, and the Ephesian Matron, &c. by Hollar, &c.
- 69 Fifty—Scripture, *many proofs*
- 70 Parcel—Political, &c.
- 71 Thirty—Ovid; *proofs, India paper*
- 72 Twenty-six—Ditto, *ditto*
- 73 Twenty—Telemachus, &c. *ditto*
- 74 Fifteen—Ditto
- 75 Sixty—Views in Leicestershire, by W. Walker, *fine impressions*
- 76 Thirty-one—Ditto, *ditto*
- 77 Thirty-two—Views in Nottingham, by Ditto
- 78 Twenty-two—Ditto
- 79 Sixty—after Mortimer, Westal, &c. *proofs, and India paper*
- 80 Eighty—Novelist's Magazine, after Stothard, &c. *fine*
- 81 Forty-two—Theatricals, *proofs, India paper, &c.*
- 82 Forty—neat Portraits, *ditto*
- 83 Sixty-four—Portraits, various
- 84 Thirty-six—Ditto, *fine impressions*
- 85 Ten—Hampton Court, by Tinney, &c.
- 86 Sixteen—Assembly Rooms, Leicester, &c.
- 87 Sixteen—Ditto
- 88 Seven—Views in Yorkshire; Archbishop's Palace, by Rooker; Middleham Castle, &c. *proofs and letters, scarce*
- 89 Eight—Middleham Castle, &c. *ditto*
- 90 Six—Gardens; Sir F. Dashwood's, &c. by Woollet, *fine*
- 91 Two—the Vicar of Wakefield, by Ditto, *ditto*
- 92 Two—Ditto, *the etchings, curious*
- 93 One—Family of Sir B. Gerbier, *proof*
- 94 One—Ditto, *ditto*
- 95 One—Ditto, before the arms
- 96 Two—Inside of St. Paul's, on the Recovery of the King, by Pollard, with the etching, *fine*
- 97 Two—after Cuyp, &c. by W. Elliott
- 98 Four—Flemish Entertainment; Bath of Diana, &c. *proofs*
- 99 Three—Country Attorney, *proof*; Flemish Entertainment, &c.
- 100 Eleven—Inside View of St. Peter's, at Rome, &c.
- 101 Three—Prints and Etchings, with the original Drawings, by Anthony Walker



- 102 Five—Prodigal Son, after Salvator Rosa, &c. 4 proofs  
 103 Twenty-two—Richardson's Chimney-pieces, &c.  
 104 Three—Going to School, and after School, &c. by Westall and Turner, *proofs*  
 105 Four—Tigers; Venus Cupids and Satyr, &c. *proofs*; Flemish Entertainment  
 106 Two—Family of Sir B. Gerbier, *proofs*  
 107 Plan, Elevations, and Sections of St. Stephen's Chapel, by Bafire, *fine*  
 108 Ditto, ditto, of Exeter Cathedral, *ditto*  
 109 Twenty-nine—Views in India  
 110 Seven—after Barralet, Teniers, &c. *proofs and etchings*  
 111 Eleven—Newstead Park, &c. *some proofs and etchings*  
 112 Thirteen—Ashby de-la-Zouch Castle; Pocklington Island, &c.  
 113 Fifteen—*Scenes to Shakespear, several proofs, never published; an unique set, by A. Walker*  
 114 Five—the Evangelists, by Rouffolet, and St. John, after Raphael  
 115 Twenty-six—various, Topography  
 116 Six—Kingston, Dorset, Pocklington Island, &c.  
 117 Fourteen—various, Topography  
 118 Thirteen—Coxheath Camp, &c.  
 119 Eleven—ditto  
 120 Eighteen—Chelmsford County Hall, &c.  
 121 Two—Views of London, from Wandsworth and Flammstead-hill, by Ellis  
 122 Fifteen—Views and Architecture  
 123 Large parcel—Architecture  
 124 Eight—after Seymour, by Canot, &c. 4 proofs  
 125 Fifteen—Political and Historical, *curious*  
 126 Twelve—Callot, Delle Bella, &c.  
 127 Fifteen—Le Bas, &c.  
 128 Two—the Water-Mill, after Hobbema, by Earlom, with the etching, *curious*  
 129 Three—Conversation Espagnole, by Beauverlet, &c. *fine*  
 130 Seven—Vernet, &c.  
 131 Two—Margaret Nicholson's Attempt to assassinate the King, and Lambert's Leap, by Pollard, *proofs*  
 132 Two—Fisherman, and Female Pedlar, by Turner  
 133 Eight—Shipping, *proofs, &c.*  
 134 Two—Moderate and Brisk Gale, by Canot, *fine*  
 135 One—*Instruction Paternelle, by Wille, fine*  
 136 One—*Saint Genevieve, by Balechou, very fine, before the border*



- 137 Five—Apollo, Herdsman, by Byrne; Sophonisba, &c.  
2 proofs
- 138 Six—Bath of Diana, &c. *proofs and etchings*
- 139 One—Venus, Cupid, and Satyr, by Bartolozzi, *fine*
- 140 One—Diana and Acteon, by Woollett, *ditto*
- 141 One—Dr. Ward, with his Patients; a touched proof,  
*scarce*
- 142 One—the Good Samaritan, after Hogarth, *proof*
- 143 Four—Bath of Diana, *proofs and etchings*
- 144 Three—Ditto, and Flemish Entertainment, *ditto*
- 145 Two—large Portraits of King William and Queen  
Mary, by Gunst
- 146 Three—County-Hall Chelmsford, by Malton; and  
Assembly-House Leicester, by Walker, *proofs, &c.*
- 147 Two—Setting out to the Fair, and Fairings, after  
Wheatley, *fine*
- 148 Ten—South View of Scarborough, after Hornsey, by  
J. Walker
- 149 Eleven—Ditto in Colours
- 150 Ditto
- 151 Ditto
- 152 Twenty—Salisbury Cathedral, &c.

END OF FIRST EVENING'S SALE.



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## Second Evening's Sale.

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Lot

- 1 **EIGHTEEN**—Scripture, *mostly proofs*
- 2 Parcel—Portraits
- 3 Forty-five—Historical, *proofs*
- 4 Thirty-six—Ditto
- 5 Thirty—Scripture, by Grignion and Walker, *mostly proofs*
- 6 Twenty-four—Ditto, *ditto*
- 7 Twenty-two—Ditto, by Scotin, &c.
- 8 Fifty—Theatrical, &c. *mostly proofs*
- 9 Twenty—Book-plates, *proofs and etchings*
- 10 Six—Don Quixotte, Grignion, &c. *ditto*
6. ✓ 11 Six—Careless Milkmaid, in colours, &c.
- 12 Fifteen—Emblems
- 13 Twenty-four—from the Antique
- 14 Eleven—Oxford Almanacks, by Rooker
- 15 Ten—Portraits, by Bartozzi, Heath, &c.
- 16 Ten—Duke of Cumberland, Gen. Greene, &c.
- 17 Eight—Sir John Smith; Paine, by Grignion, &c. *proofs*
- 18 Ten—Atterbury, &c.
12. ✓ 19 Eight—Sir John Smith, &c.
- 20 Three—Lord Herbert of Cherbery, *proof*, by Walker, &c.
- 21 Six—W. H. Duke of Gloucester, by Earlom, &c.
- 22 Four—W. Kingsley, by Houston; Eliz. Duchess of Hamilton; Maria, Countess of Waldegrave, by Houston, &c.
- 23 One—Frederick, King of Prussia, by Wille, *fine*
- 24 Two—Sir Richard Stackpoole, &c. by Watson, *ditto*
- 25 Two—Rubens, by Woollett, and Jeune joueur d'Instrument, by Wille, *fine*
- 26 Ten—Illustrious Heads, Houbraken, *ditto*
- 27 Ten—Ditto



- 28 Eleven—Charles I. and Queen, by Vertue, &c.  
 29 Thirty-four—Portraits, various  
 30 Nine—Eleanor Gwyn, by V. Bleeck, &c.  
 31 Nine—Lord Clive, by M<sup>r</sup> Ardell, &c.  
 32 Fourteen—Kings of England, by Dupies, &c. *proofs, scarce*  
 33 Thirty-six—Views in London, &c. *fine impressions*  
 34 Fifteen—Cathedrals of England, by Harris, *ditto*  
 35 Four—Views in Yorkshire, by A. Walker, *proofs*  
 36 Six—Ditto, *ditto*  
 37 Four—Ditto, *ditto*  
 38 Three—the Original Drawings, by Ditto  
 39 Six—Views of Cities, by Buck, *fine*  
 40 Eleven—Ashby de-la-Zouch Castle, Malbury, Sampford, &c.  
 41 Nine—Ditto, Wolverton-House, &c.  
 42 Nine—Ditto, *proofs*  
 43 Eleven—Winborn-Minster, &c.  
 44 Three—King's College, Cambridge, by Loggan, with variations  
 45 Thirteen—Coxheath Camp, &c.  
 46 Nine—Views, Inside of St. Martin's Church, &c. London Bridge, &c. *some proofs*  
 47 Ten—Views in London  
 48 Eleven—Topographical, *proofs*  
 49 Nine—Eton College, &c.  
 50 Fourteen—Plans and Elevations of the County-Hall at Chelmsford, by J. Johnson  
 51 Four—Castle Howard, and London Bridge, with the Original Drawings, by A. Walker

## DRAWINGS.

- 52 Eight—Drawings, by Anthony Walker, &c.  
 53 Thirteen—Ditto  
 54 Twenty-four—Historical, &c. Ditto  
 55 Twenty-seven—Ornamental Corners, for Maps, &c. by Ditto  
 56 Seven—Historical, by Ditto  
 57 Thirteen—Historical and Political, Ditto  
 58 A large Parcel—Academical Figures  
 59 A ditto  
 60 Two—Views; London, from Highgate, and Woolwich, by T. Girson  
 61 Two—Ditto; Lime Castle, in Kent, and Canterbury, by Ditto  
 62 Two—Ditto; Oxford, by Dayes, &c.



- 63 Ten—View of Eton Town and College, &c.  
 64 A Parcel of Drawings  
 65 Twelve—Historical, &c.  
 66 A large Parcel—Historical, &c.  
 67 Twenty—Historical, by A. Walker, &c.  
 68 Three—Cottages, in Norwood Middlesex, &c.  
 69 Fourteen—Ditto, &c.  
 70 Two—Bakewell, Derbyshire; and Bala Lake  
 71 Two—Brecknock, and Shepperton  
 72 One—View of Sheffield, by *Turner*  
 73 Two—Wycombe, and Woodland-House, Kent, by *R. Corbould*  
 74 Two—Newmarket, and Swaffam Bolbeck, in Cambridgeshire, by *Harraden*  
 75 Two—Strawberry-Hill, and Monsieur Colonne's Wimbledon Furvey, by *E. Dayes*  
 76 Two—Bafildon-Park, and Caversham-Park, in Berkshire, by *Ditto*  
 77 Two—Earl Harcourt's, Oxfordshire, and Beer-Place, near Reading, by *Ditto*  
 78 Three—St. Woolstan's, Eniskerry, and Howth, in Ireland, by *F. Wheatley, fine*  
 79 Three—Rivalx Abbey, by *Nicholson*; Folbrig, in Norfolk, and Gideo-Hall, Essex, by *Repton*  
 80 Three—Marlborough, by *Holmes*; Devizes, by *Varley*, &c.

## PRINTS CONTINUED.

- 81 Twenty-five—English Views, *proofs*  
 82 Four—Bath of Diana, *etching and proofs, in various states*  
 83 Six—after P. de Cartona, &c.  
 84 Five—Ditto, Flemish Entertainment, &c.  
 85 Two—after G. Pouffin and Annibale Caracci, by *Woollet*  
 86 Two—Children Bird-nesting, &c. after Morland, by *Ward*  
 87 Two—Morning and Evening, after Wheatley, by *Barney*  
 88 Two—Howe's Victory on the first of June, 1794; and the Attack on the Hills of Famars, near Valenciennes, by *Orme, fine impressions*  
 89 Two—the Woodcutter, &c. after Morland, by *Ward, ditto*  
 90 Two—Battles of the Boyne and La Hogue, by *Woollett and Hall, first impressions, very fine*



- 91 Two—Section of St. Paul's; by Rooker, and inside  
View of St. Paul's, by Teraffon  
92 Three—Flemish Entertainment, &c. *proofs*  
93 A Parcel—Mundane System, &c.  
94 Seven—Rubens, Pouffin, &c.  
95 Five—Sir B. Gerbier and Family; Lord Camden, and  
Dr. Ward, *proof*  
96 Five—Law, Physic, &c. *proofs*  
97 Twelve—Views in Wales, after Grimm, by Walker  
and Angus, *fine*  
98 Fifteen—Views after Sandby, by Ditto, *fine*  
99 Eighteen—Ditto, *proofs on India paper, ditto*  
100 Fourteen—Mount Ætna, &c. *some proofs*  
101 Thirty-four—to Cook's Voyages, &c. *ditto*  
102 Eighteen—Views: Westminster Abbey, &c.  
103 Forty—Ditto  
104 Portfolio, with sundry prints, &c.  
105 Six Portfolios

## COPPER-PLATES, &amp;c.

- 106 One—L'Allegro, an oval, with the original picture,  
never published  
107 One—Salvadore-House Academy, in Surrey, by J.  
Walker  
108 One—Ruins in Athens, never published  
109 One—Speaker of the House of Commons, by A. Wal-  
ker, with the Drawing  
110 One—Friendship, after A. Kauffman, by R. Marcaud,  
with 109 Proofs, 47 Prints, and 31 in Colours  
111 One—Italian Fruit-Girl, after Peters, by Ditto, with  
88 Proofs, 29 Prints, and 9 in Colours  
112 One—Hebe, after A. Kauffman, by F. Bartolozzi, with  
154 Proofs, 15 Prints, and 28 in Colours  
113 One—Faith, after J. B. Cipriani, by Ditto, with 105  
Proofs, 52 Prints, and 10 in Colours  
114 One—Hope, by Ditto and Ditto, with 82 Proofs, 32  
Prints, and 5 in Colours  
115 Two—Fruit and Flower-Girl, with 10 Impressions  
116 Two—Ermenia and Armida, never published  
117 One—Little Red-Riding-Hood, after Mr. Cosway, *ditto*  
118 One—Salisbury Cathedral, *ditto*  
119 Three—Views: Parsonage-House at Chigwell, Essex;  
North-Mimms, in Hertfordshire; and Foot's-Cray,  
Kent, with the original Drawings



- 120 One—Scipio, by W. Walker, never published, with the Drawing, by Mr. Earlom
- 121 One—Painting and Genius, by Ditto, unfinished
- 122 One—Landscape and Cattle, never published, with 4 Proofs, and the original Picture
- 123 One—Saint John, after Vandyck, by W. Walker, with 15 Proofs
- 124 Two—Plates: *Devil's Bridge, Cardiganshire, with 52 Proofs and Prints; and the Great Waterfall near the Devil's Bridge, with 54 Proofs and Prints, by W. and J. Walker; with letter-press descriptions*
- 125 One—the Marchioness of Salisbury presenting the Female Archers Prize, at Hatfield, with 5 Proofs, and the original Drawing
- 126 One—the Music-Grinder, after Collet, by T. Cook
- 127 One—Smithfield Sharpers, after Rowlandson, by J. K. Sherwin
- 128 Two—Mutual Confidence, and Companion, after Morland, by E. Bell
- 129 Fifteen—by J. Mynde, for Reaumur's Art of Hatching domestic Fowls
- 130 Five—for History of Minorca, by Vivares, Toms, &c.
- 131 Eighteen—Animals, Birds, and Fish
- 132 Fifty-eight—for the *Dictionarum Polygraphicum*, 2 vol. with the Wood Types of the Painters Marks
- 133 Thirty-four—large Plates, Maps, Views, Customs, &c. for Travels through Sweden, Stockholm, Russia, Persia, Ispahan, &c. &c.
- 134 Eight—Portrait of Robert Stephanus, by Sturt; Herring Fishery, Whale Ditto, &c.

## BOOKS, &amp;c.

- 135 Fifteen—Numbers; Angus's Views, Copper-plate Magazine, &c.
- 136 Home's Views in Myfore, with Historical Descriptions
- 137 Macklin's Bible, with elegant Plates, by Bartolozzi, Sharp, &c. fine Impression, 27 Numbers, at per Number
- 138 Fontaine's Fables, folio, with fine Plates, after Oudry, by Cochin, &c. 2 vol. boards
- 139 Throsby's Town of Leicester, and Leicestershire, with Views, &c. 3 vol.
- 140 Vandyck's Portraits of Illustrious Men, Artists, &c. including his own Etchings, 2 vol. in one, elegantly bound



- 141 Bloemart's Drawing-Book, with his Portrait, *a fine copy*  
141\* A Box of Swiss Crayons  
142 Fifty Sheets of French Paper  
143 A Mahogany Drawing-Board, 27 by 18½, and a Glass squared for reducing  
144 A Ruling Machine, 36 by 36, with Apparatus complete  
145 An Historical Picture  
146 A large Picture. *Berghem*  
147 Four Portraits, one in a gilt Frame  
148 Two—Judgment of Hercules, and Venus attended by the Graces, by Sir Rob. Strange, framed and glazed  
149 Two Plaster Groupes, *fine*  
150 An Anatomical Figure, and sundry others

THE END.

*Wm. Smith*  
*J. Smith*







